



3,1415926535897932384626433832795

[Flauta, clarinete, fagote, piano, dois violinos e cello]

Fábio Cavalcante
Belém / PA
1995

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Fábio Cavalcante
30/03/1995

flauta *mf* $\text{♩} = 95$

clarinete (Bb) *mf*

fagote *mf*

fl *f*

cl Bb *p* *f*

fgt *p* *mf* *f*

fl *f* *mf*

cl Bb

fgt

9

fl

3

6

3

mp

f

cl Bb

f

mp

fgt

f

mp

11

fl

mp

f

mp

f

mp

f

mp

cl Bb

f

mp

f

fgt

f

mp

f

mp

f

14

fl

f

p

f

cl Bb

p

fgt

mp

mf

f

Pno.

f

18

fl

18

cl Bb

mf *ff*

18

fgt

mf *ff*

18

Pno.

mf

208

fl

mp

208

cl Bb

mp

20

fgt

20

Pno.

ff *mf*

7 5

22 *f*

fl

22 *f*

cl Bb

22

fgt

22

Pno.

25

fl

25

cl Bb

25

fgt

25

Pno.

25 *mf*

vl 1

25 *mf*

vl 2

25

cel

Detailed description of the musical score: The score is for measures 22 through 25. Measures 22-24 are in common time (C), and measure 25 is in 2/4 time. The key signature has one sharp (F#).
 - Flute (fl): Measure 22 has a whole rest, then a half note F#4 with a forte (f) dynamic. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a sixteenth-note passage starting on G4, marked with a forte (f) dynamic.
 - Clarinet in B-flat (cl Bb): Measure 22 has a whole rest, then a half note F#3 with a forte (f) dynamic. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a sixteenth-note passage starting on G3, marked with a forte (f) dynamic.
 - Bassoon (fgt): Measures 22-24 have whole rests. Measure 25 has a whole rest.
 - Piano (Pno.): Measures 22-24 have a complex rhythmic pattern in the right hand, marked with a forte (f) dynamic. The left hand has a sixteenth-note passage. Measure 25 has a whole rest in both hands.
 - Violin 1 (vl 1): Measure 25 has a half note F#4, marked with a mezzo-forte (mf) dynamic.
 - Violin 2 (vl 2): Measure 25 has a half note F#4, marked with a mezzo-forte (mf) dynamic.
 - Cello (cel): Measures 22-24 have whole rests. Measure 25 has a whole rest.

27 *f*

fl

27 *f*

cl Bb

27

fgt

27

Pno.

27

vl 1

27

vl 2

27

cel

mp

mp

mp

f

ff

mf

8

30 *f*

fl

30 *f*

cl Bb

30 *f*

fgt

30 *f*

Pno.

30

8vb

30

vl 1

30

vl 2

30

cel

Detailed description of the musical score: The score is for measures 30 and 31. The flute (fl) part starts with a forte (f) dynamic and a melodic line. The clarinet in Bb (cl Bb) part also starts with a forte (f) dynamic and a melodic line. The fagot (fgt) part starts with a forte (f) dynamic and a melodic line. The piano (Pno.) part features a complex texture with multiple voices. The violin 1 (vl 1) and violin 2 (vl 2) parts are marked with rests. The cello (cel) part is also marked with a rest. An 8vb (octave below) marking is present in the piano part.

ff

32

fl

32

cl Bb

32

fgt

ff

32

Pno.

32

ff

32

vl 1

32

vl 2

32

cel

Detailed description of the musical score: The score is for measures 32-35. The flute (fl) and clarinet Bb (cl Bb) have whole rests in measures 32-34 and a whole note C in measure 35. The fagotto (fgt) has a whole rest in measure 32, a half note G# in measure 33, and a whole rest in measure 34 and 35. The piano (Pno.) has a complex passage in measure 32, a half note G# in measure 33, and a whole note C in measure 34 and 35. The violin 1 (vl 1) and violin 2 (vl 2) have whole rests in measures 32-34 and a whole note C in measure 35. The cello (cel) has a whole rest in measures 32-34 and a whole note C in measure 35. Dynamics include ff for the flute in measure 32, and ff for the piano in measures 32, 33, 34, and 35.

35

fl

35

mf

cl Bb

35

mf

fgt

35

Pno.

35

mf

vl 1

35

mf

vl 2

35

mf

cel

7

Detailed description of the musical score: The score consists of seven staves. The first staff (fl) has a whole rest in measure 35 and 36, and a whole rest in measure 37. The second staff (cl Bb) has a half note G#4 in measure 35, a half note G#4 in measure 36, and a half note G#4 in measure 37. The third staff (fgt) has a half note G2 in measure 35, a half note G2 in measure 36, and a half note G#2 in measure 37. The fourth staff (Pno.) has a whole rest in measure 35 and 36, and a whole rest in measure 37. The fifth staff (vl 1) has a half note G#4 in measure 35, a half note G#4 in measure 36, and a half note G#4 in measure 37. The sixth staff (vl 2) has a whole rest in measure 35 and 36, and a half note G#4 in measure 37. The seventh staff (cel) has a whole rest in measure 35 and 36, and a half note G#2 in measure 37. A fermata is present over the half note G#2 in measure 37.

37

fl

37

mf

mp

cl Bb

37

mf

mp

fgt

37

mf

mp

Pno.

37

mf

mf

37

f

f

37

5

p

mp

37

p

mf

mp

cel

40

fl

40

cl Bb

40

fgt

40

Pno.

40

vl 1

40

vl 2

40

cel

f *mp*

f *mp*

mf

f *mf*

mf

mf

43

fl *f* *mp* *f*

cl Bb *f*

43

fgt *f* *mp* *f*

43

Pno. *mp*

43

vl 1 *mp* *f*

43

vl 2 *f*

43

cel *f* *mp*

45 *mp* *f* *mp* *f*

fl

45 *mp*

cl Bb

45 *mp* *f* *mp* *f*

fgt

45 *f*

Pno.

45 *mp* *f* *mp* *f*

vl 1

45 *mp* *f* *mp*

vl 2

45 *f* *mp* *f* *mp*

cel

This musical score page contains measures 45 through 48. The instruments are Flute (fl), Clarinet in Bb (cl Bb), Bassoon (fgt), Piano (Pno.), Violin 1 (vl 1), Violin 2 (vl 2), and Cello (cel). The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. The piano part features complex textures with sixteenth-note runs and sustained chords. The woodwinds and strings provide harmonic support with sustained notes and moving lines.

47 *mp* *mf* *p*

fl

47 *f* *mp* *mf* *p*

cl Bb

47 *mp*

fgt

47 *f*

Pno.

47 *mp* *f* *mp* *f* *p*

vl 1

47 *f* *p*

vl 2

47 *f* *mp* *mf*

cel

Detailed description: This page of a musical score contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. The flute (fl) and clarinet in Bb (cl Bb) have melodic lines with dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and piano (p). The flugelhorn (fgt) has a single note in measure 47. The piano (Pno.) has a complex texture with chords and moving lines in both staves, starting with a forte (f) dynamic. The violins (vl 1 and vl 2) have long, sweeping melodic lines with dynamics ranging from mezzo-piano (mp) to piano (p). The cello (cel) has a melodic line with dynamics of forte (f), mezzo-piano (mp), and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and articulation marks.

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Flauta

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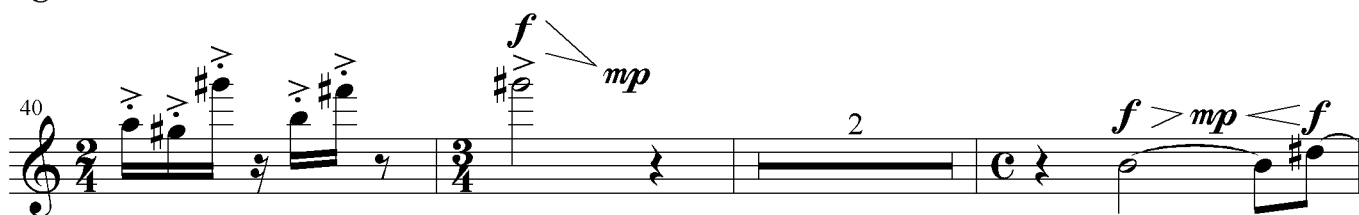
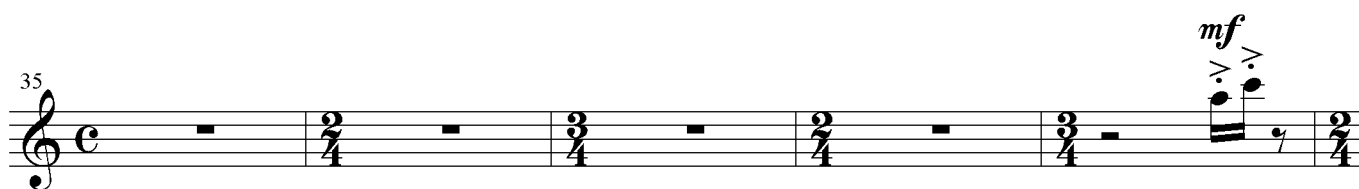
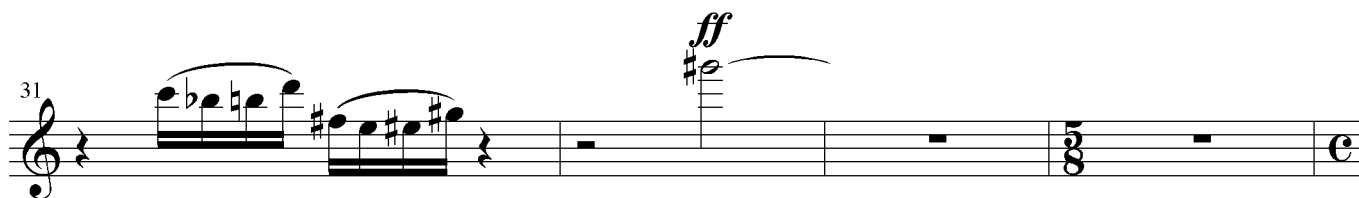
♩ = 95

mf *f* *f* *mf* *mp* *f* *mp* *f* *p*

4 9 12 16 208 25 27

6 6 6 6

2/4 3/4 4/4



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Clarinete em Bb

Fábio Cavalcante

30/03/1995

♩ = 95

The musical score is written for Clarinet in Bb and consists of 44 measures. The tempo is marked as ♩ = 95. The score includes various time signatures: common time (C), 2/4, 3/4, 4/4, and 3/2. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents, slurs, and breath marks. The sequence of notes corresponds to the digits of pi: 3, 1, 4, 1, 5, 9, 2, 6, 5, 3, 5, 8, 9, 7, 9, 3, 2, 3, 8, 4, 6, 2, 6, 4, 3, 3, 8, 3, 2, 7, 9, 5.

Measures 1-4: Common time, 2/4, 3/4, 2/4. Dynamics: *mf*, *f*. Articulation: slur, breath mark.

Measures 5-8: 3/4, 2/4, 3/4, 2/4. Dynamics: *p*, *f*. Articulation: slur, breath mark.

Measures 9-12: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 13-16: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 17-20: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 21-24: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 25-28: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 29-32: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 33-36: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 37-40: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

Measures 41-44: 2/4, 3/4, 2/4, 2/4. Dynamics: *f*, *mp*. Articulation: slur, breath mark.

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Fagote

Fábio Cavalcante

30/03/1995

♩ = 95

The musical score is written for Bassoon (Fagote) in bass clef. It begins with a tempo marking of 95 BPM. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 29, 33, 38, 42, and 47 indicated at the start of their respective staves. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. The time signature changes from common time (C) to 2/4 and 3/4. The score concludes with a double bar line at measure 47.

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Piano

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Allegro

30/03/1995

Piano

BWV 95

Common time (C)

2/4

2/4

2/4

2/4

2/4

Piano accompaniment for the first system. The music is written for piano (Pno.) in 3/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The first two measures are whole rests. The third measure contains a triplet of eighth notes (G4, A4, Bb4). The fourth measure contains a quintuplet of eighth notes (G4, A4, Bb4, A4, G4). The fifth measure is a whole rest. The sixth measure is a quarter note (G4). The time signature changes to 4/4 for the final measure, which is a quarter note (G4).

16

Pno.

f

mf

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes dynamic markings (*ff*, *mf*) and a crescendo hairpin. The tempo is marked *Andante*. The key signature is one sharp (F#). The score is divided into measures, with a 2/4 time signature indicated in the right margin.

Pno.

22

f

Pno.

25

f *ff* *mf* *f*

Pno.

31

f

Pno.

34

ff *mf*

Pno.

38

mf

44

Pno.

mp *f*

47

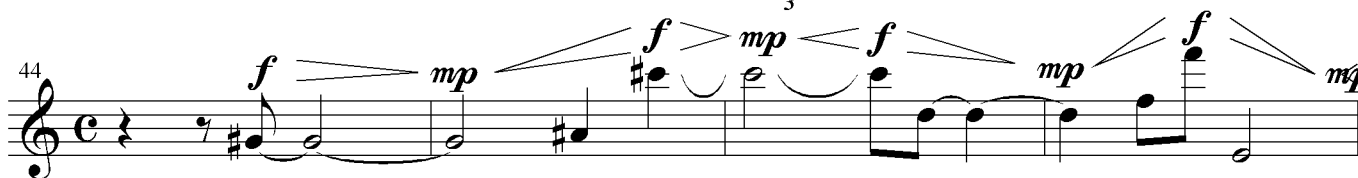
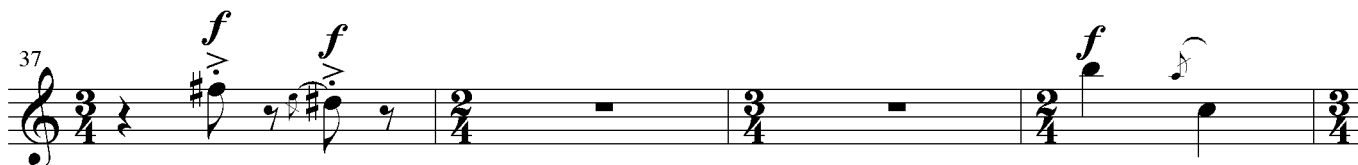
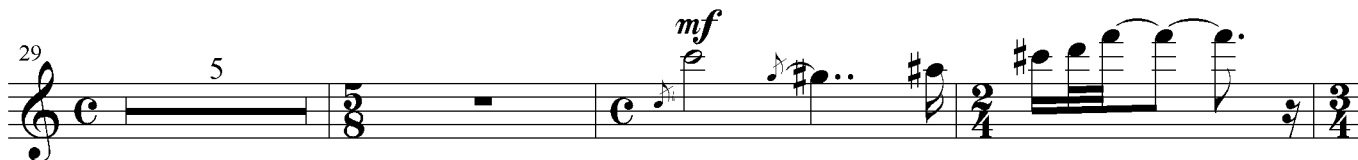
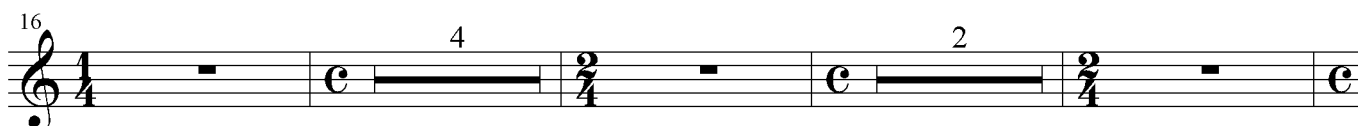
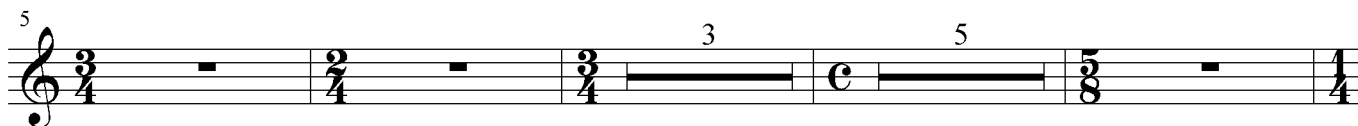
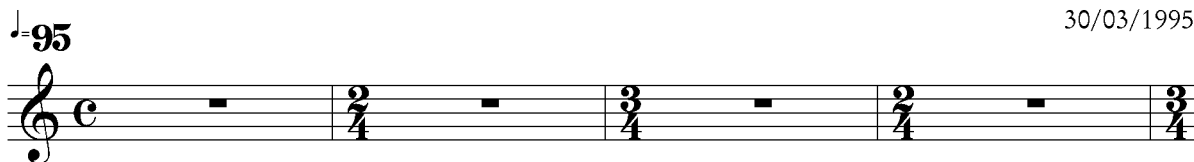
Pno.

f

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Violino 1

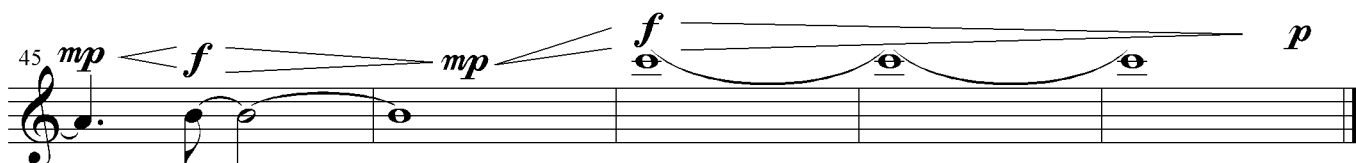
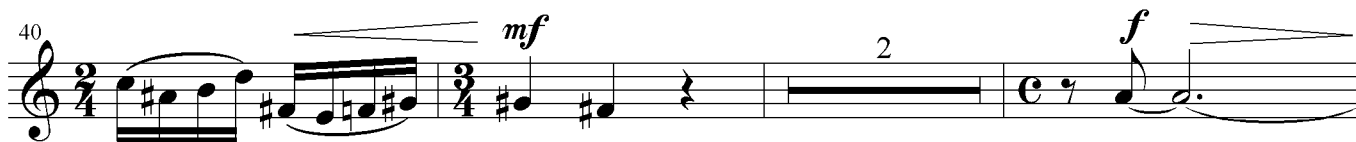
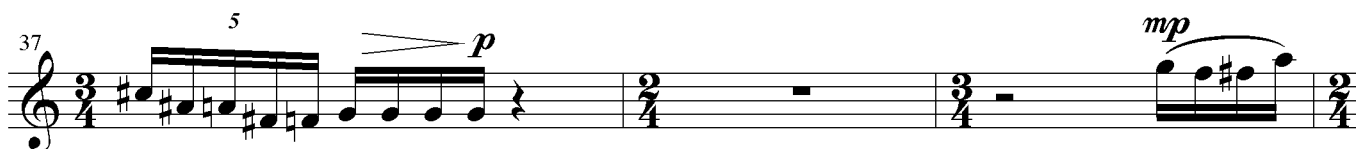
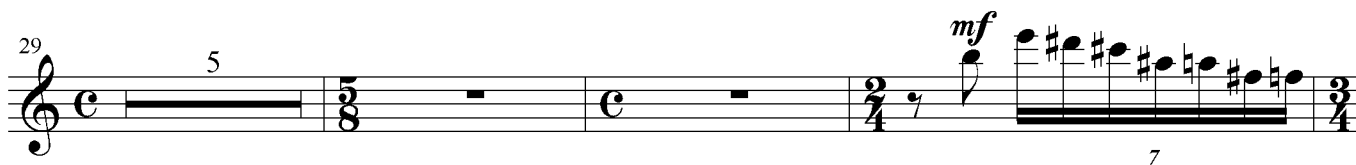
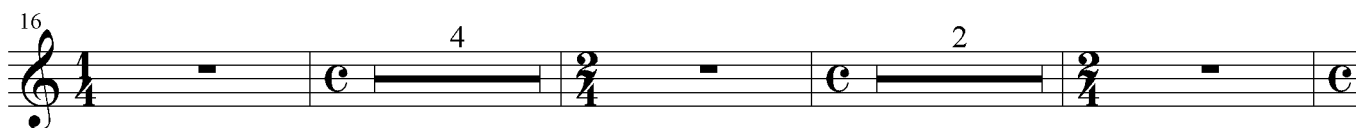
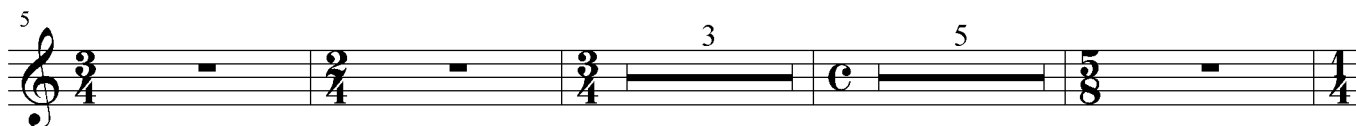
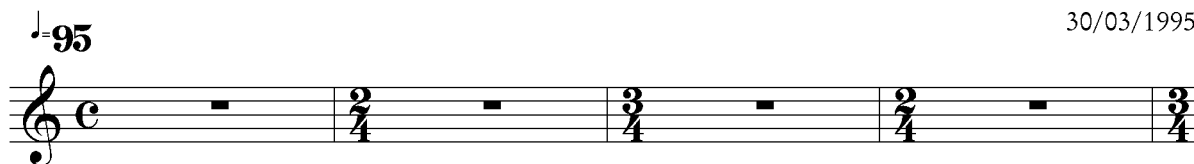
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Violino 2

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Cello

♩=95

47 